

A.S.C. NEWS

Issue No. 263

Newsletter of the Archaeological Society of Connecticut

September 2023

PRESIDENT'S MESSAGE

September 16, 2023

Dear Members.

I hope you all have been enjoying this refreshing fall weather recently! It's been so nice to have a break from the heat and the rain as we move into September. As the leaves began to change and the cooler weather takes hold, I want to remind you all that October is Archaeology Month in This year, the Connecticut! Connecticut Archaeology Fair will be held at the Henry Whitfield House in Guilford on October 14th. We have included a flyer for the event, and there are several great speakers lined up. As always, there will be archaeology themed games and activities and an expo Connecticut's archaeological and cultural organizations. The event will be held outdoors, and event space tents will be provided, so please join us rain or shine!

Speaking of Archaeology Month, October also brings two fantastic regional conferences, and I hope many of you will be ablet to attend them. The Council for Northeast Historical Archaeology's (CNEHA) and Eastern States Archaeological Federation (ESAF) conferences will be held October 19th - 22nd and October 26th - 29th, respectively. CNEHA will be held in Montreal, Quebec, while ESAF is being held in Ocean City Beach, Maryland. For those of you that wish to attend ESAF but cannot come in person, there is a hybrid option for registration, and the entire meeting will be broadcast via Zoom. Both CNEHA and ESAF meeting fliers are included in this newsletter well. as Archaeologists from Connecticut particularly be well represented at both ESAF and CNEHA this year, so please be sure to attend!

Members should also look for the 2023 Unearthing History flyer, as their excellent web series about Paleoindian research within the region continues after their planned hiatus during the summer.

ASC members who have been conducting archaeological research should consider submitting an article to the Editor of the Bulletin, Sarah Sportman, electronically at sarah.sportman@uconn.edu or to

our Newsletter Editor, Lee West at lfwest@sbcglobal.net. Any members that are interested should apply for the Brian D. Jones Grant; the Board of Directors voted last week to extend the application deadline to October 14th. We've included grant requirements and information in this newsletter.

Finally, please make sure you peruse the research articles that are included in this Newsletter, as well as book fliers. These items outline some really interesting work being conducted in our region.

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On behalf of the ASC Board of Directors, we hope that you enjoy this newsletter, and we hope to see you all in person at the Archaeology Fair!

David Leslie President

NEWS FROM THE OFFICE OF STATE ARCHAEOLOGY

This summer, OSA was involved with several field projects and archaeological field schools that provided the opportunity to share Connecticut's rich archaeological heritage members of the public. With the assistance of volunteers from the Friends of the Office of State Archaeology (FOSA), worked at the 17th-century Lt. John Hollister site in Glastonbury and the 18th-century Farwell House site on UConn's campus with UConn students, volunteers. historical societies. Girls Scouts. adult learners, and home-school groups. In July, OSA and FOSA worked with high school students from Connecticut and France as part of the State Library's Digging into History program at Bolton Heritage Farm.

This year at Hollister, we excavated a 5m-x-1m trench all the way across the South Cellar from east to west, to get a better understanding of how it was constructed and filled. The wider profile allowed us to see the entire structure in profile. We learned that while the South Cellar looked like typical rectangular cellar in plan, the profile shows that it is actually a large pit and not straight-sided all the way to the cellar floor. This raises interesting questions about the original use of the structure. Was it the first, temporary house on site, built in a "dugout" style, or was it originally built for storage, serving as a barn for the earliest house? We'll continue to investigate these questions in the field and in the lab.

This season we also verified that the linear soil stain we found in 2021 is part of a palisade wall. This structure, which runs over the top of the South Cellar, is almost certainly part of the fortifications John Hollister, Jr. constructed in October of 1675 during King Philip's War. The palisade consists of a trench and overlapping posts of various sizes. Future work, using GPR and excavation, will focus on its size and extent. Sorting out the dimensions and configuration of the palisade will help us to better understand the layout of the farm in the last quarter of the 17th century.

In July, as part of the Digging into History program at Bolton Heritage Farm, we investigated part of an infantry camp used by French troops under the command of the Comte de Rochambeau during the Revolutionary War. Our work included a metal-detector survey. ground-penetrating radar survey, and archaeological excavations. We recovered a range of metal artifacts, including lead shot, numerous French regimental buttons, and 18th-century coins, and with financial support from FOSA, we are working to conserve them for future research and exhibits. The GPR survey also revealed an intriguing circular feature that conforms to the size and shape of the camp ovens commonly built at period military encampments. Some of the artifacts from this summer will be on display at Bolton's Living History Weekend at the farm on October 7th and 8th.

We have a couple of additional field projects lined up for the fall, including an ongoing archaeological survey at an house historic site in Wethersfield and a new site related to Cesar Peters in Hebron. We'll carry out testing in the location of the house once owned by Mary and John Peters, where Cesar Peters was enslaved as a child and young adult. When we're not in the field this fall, we'll be working in the lab with FOSA volunteers, our graduate research assistant, and undergraduate interns to clean, inventory, and analyze the archaeological materials from our summer field projects.

Once our fall fieldwork is complete, OSA and FOSA will continue the work we started last year in the state archaeological collections. Last year, FOSA constructed 52 new sets of shelving to house the collections and moved over 500 boxes into our curation space. This year, we plan to relocate the OSA library and start the process of recollections housing with damaged or inappropriate containers. We'll also continue to process old soil samples to conserve space and produce samples of botanical remains and other materials that are ready for analysis.

If you want to learn more about the archaeology of Connecticut or want to find out how you can get involved, tune in to the monthly OSA/FOSA radio show on iCRV Radio or check out FOSA's website: FOSA-CT.org. You can also visit us at the Connecticut Archaeology Fair on

Saturday, October 14, at the Henry Whitfield House in Guilford. We'd love to see you in the field or in the lab!

Best,

Sarah Sportman State Archaeologist



Happy Fall!

It's finally here after a full summer of field work! FOSA volunteers have provided over 2000 hours of their time so far this year, which is pretty impressive. From the month of May into June, both FOSA and ASC volunteers worked at the Hollister site which interesting and productive. My thanks go out to Sarah Sportman and Scott Brady, our Field Work Coordinator, who decided to move the dates from July to May. It was much more comfortable and we dodged the unexpected "rainy season" that came in July. We spent time at Two Wrasslin' Cats in East Haddam, the Thomas Lee House in East Lyme and an 18th century homestead in Wethersfield. Another highlight was a week at the Templeton Paleo-Indian site in Washington. CT. I am proud that we were able to also provide mentoring to students who engaged in digs at Glass Works Pitkin in Manchester, at the Hollister site. and at Rose Farm in Bolton. In Bolton. we supported "Digging into History" program run by the Connecticut State Library, where students from France were here to participate in a dig at the site of a Rochambeau encampment. We at FOSA love

to inspire and encourage future generations of archaeologists!

FOSA Vice President, Tom Ford, completed teaching the Lithics class that he developed in the Spring. It was taught via Zoom starting in March and was very well-received. It ended with an in-person "show and tell" in April where class participants were able to see and feel lithic materials as well as actual stone tools. The slides are available on our website at www.FOSA-CT.org (go to Resources-Aids->FOSA >Research Continuing Education). welcome ideas and volunteers for additional learning opportunities in the future.

Lastly, don't forget to listen in to "Archaeology Connecticut" on iCRV radio every second Tuesday of the month (unless otherwise announced). Just go https://icrvradio.com and scroll down the page to find "Archaeology of Connecticut", open the link and enjoy the live show! Or go to the FOSA listen to past website to programs.

We look forward to helping Sarah and working in the lab throughout the Fall and Winter months.

Respectfully,

Glenda Rose President, FOSA

Archaeology Club of Norwalk



Community College Oct-Nov 2023 Meetings

October 12, 2023 Meeting – Thursday – 7:00 PM Culinary Arts Dining Room – West Campus Shaker Archaeology at Mt. Lebanon Shaker Village

Join us at our first meeting of the 2023-24 academic year. Our meeting will be held on Thursday, Oct. 12 at 7 pm with refreshments, to be followed by our program at 8 pm. all meetings, which are held on the second Thursday of each month. Refreshments at 7:30; meeting at 8 pm.

Our first program will feature club advisor Ernie Wiegand, who will discuss the archaeological investigations conducted at Mt. Lebanon Shaker Village. The investigations first were conducted in 1984-85, when Ernie and a team of volunteers from both Norwalk Community College and Yale University investigated several buildings in the North Family at Mount Lebanon that were to stabilized and restored. Conducted under the guidance of the late Dr. Michael D. Coe of Yale, these included the North Family Brethren's Workshop, the barn and an carriage early chicken house. We also conducted limited excavations at the North Family midden.

Additional subsurface investigations were conducted during the 1990s as the Darrow School, owner of the site, began a number of water system improvements infrastructure necessitating the archaeological survey of the pipeline routes. This involved the monitoring of the pipeline excavations, which turned up many artifacts and features throughout the central part of the village.

These investigations have shed light on the history and culture of the Shakers, who were one of the most successful communal religious societies in the United States. While most people are familiar with their famous chairs, the Shakers were pioneers in communal living and were well "ahead of the curve" in civil rights, as they believed in the equality both of men and women and people of all races.

Please come to what promises to be a most enlightening look into the world of these extraordinary people!

November 16, 2023 - Thursday
- 7:30 pm - Culinary Arts
Dining Room - West Campus
Archaeology Without Digging:
Connecticut History
Uncovered
by Ground-penetrating Radar,
Nicholas F. Bellantoni, PhD,
Connecticut State
Archaeologist Emeritus



This presentation narrates the stories of GPR studies at historical sites in Connecticut. spanning the 17th to the 20th centuries. Each investigation highlights a 'history mystery' and differing aspects of our research, including the 'lost' grave of an African American Revolutionary War veteran, the verification of French Revolutionary military personnel in a mass grave, the detection of a belowhidden 19th-century ground

family burial tomb, the discovery of hurriedly dug, and unmarked burials associated with the 1918 influenza pandemic, among others.

Each case delves into the history of the sites and the nature of the geophysical search (i.e., how the equipment was used) and the interpretation of the data regarding solving a historical problem.

Dr. Nicholas F. Bellantoni serves emeritus the state archaeologist with the Connecticut State Museum of Natural History at the University of Connecticut. He received his doctorate in anthropology from UConn in 1987 and was shortly appointed thereafter archaeologist. He also serves as an Adjunct Associate Research Professor in the Department of Anthropology at UConn and is a President former of the of Archaeological Society Connecticut and the National Association of State Archeologists.

Please join us in the West Campus Culinary Arts Dining Room for refreshments at 7:30 pm.; the program will start at 8 pm.

NEWS FROM OTHER ORGANIZATIONS



American Institute of Archaeology

Upcoming Archaeological Institute of America lectures at Trinity College Fall 2023 Wednesday, October 25, 2023, 6pm – Benjamin Hellings, Yale University, "Big Data, Small Coins: The First Two Centuries Monetizing the Roman Frontier"

Society Contact for more details Vincent Tomasso Vincent.tomasso@trincoll.edu

Upcoming Archaeological Institute of America lectures at Yale University Winter 2024

Monday, January 29, 2024, 5:00 pm – Virtual event, Lindsey Mazurek, Indiana University, "Self-Fashioning in A Roman Province: Gender, Dress, And Difference in The Isiac Funerary Reliefs from Athens"

Society Contact for more details

Jessica Lamont

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CNEHA 2024!

The Council for Northeast Historical Archaeology is excited to announce that it will be returning to Connecticut next year for the first time in decades. The 2024 conference will be October 19-22 at the beautiful Omni Hotel in New Haven. A group of volunteers that includes many ASC members are helping to plan the many events, sessions, and great experiences. We will have more information in the coming months and in future issues of the newsletter. Please join us next Fall in New Haven!

Sarah Sportman (Program Chair) Bill Farley (Conference Chair)

DIGGING INTO HISTORY: French and CT Students Excavate the Rochambeau Campsite in Bolton

During 2 weeks this past July, 13 French students joined 16 CT students in a program coordinated by Christine Pittsley of the Museum of CT History. Among other activities, the highlight of the program was an excavation directed by State Archaeologist Sarah Sportman of one of the campsites occupied by French infantry on their march to the battle of Yorktown in 1781. Sarah has described the results of the investigations in her OSA report above, but the program was also designed as an opportunity for building crosscultural connections, much as the French Army had to do 242 years ago.

During the frequent interruptions to the digging due to rain, local dignitaries made remarks to the students, and the program drew much attention from the local press and television.



Christine Pittsley being interviewed by Fox News

While the French students were bilingual, for many their second language was German, since they are from eastern France as was one of the French regiments which camped here in 1781, the Royal Deux-Ponts, which was actually German-speaking.



The group assembled at the site during a dry moment

For the occasion Carol West prepared an English-French glossary of archaeological terms and provided translation services in the field and for the various speakers. While the digging was unusually wet and muddy, the enthusiasm of the participants from both sides of the Atlantic was undampened and many expressed the hope that there would be more opportunities like this.



Sheltering in the barn from a downpour, CT Secretary of State Denise Merrill addresses the students, Carol West translating

Unearthing History: The Discovery of a 12,500 year old Paleo-Indian Site Along the Farmington River in Avon, CT



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Webinar series created by : Avon Historical Society, Avon Free Public Library, Avon Senior Center



COUNCIL FOR NORTHEAST HISTORICAL ARCHAEOLOGY Annual Meeting Montreal, Quebec, October 19-22, 2023

Diversity of People and Practices

The 2023 CNEHA annual meeting will be hosted by *Musée Pointe-à-Callière*, *Cité d'archéologie et d'histoire de Montréal*, Montréal (Québec) on **October 19-22**, **2023**. The theme of this year's conference, "**Diversity of People and Practices**", refers both to the diverse people who contributed to the development of modern cities like Montréal, as well as the 21st-century practice of archaeology as a discipline.

The island on which the city of Montréal has developed is strategically located in the Saint-Lawrence River, at the confluence of the Outaouais and Richelieu Rivers. Playing a crucial role in human settlements and trading networks in the region, it was first occupied by First Nations for at least four millennia, and later by European colonists starting in the 17th century. By its favorable geographic position and its role as a trading hub, Montréal quickly became a significant multicultural nexus that welcomed a diverse range of people, ideas, and practices.

Montréal is a vibrant world city, both historically and in its modern form, home to diverse peoples and industries that have helped shape today's world. In a way, the city mirrors current archaeological approaches that integrate a wide variety of practices, stakeholders, publics, and narratives.

The CNEHA 2023 Conference invites sessions, papers and posters that explore the diversity of people and practices, and that encompass how our modern practice of archaeology perceives and explores diversity of narratives, highlighting new, meaningful avenues of research. Example of subjects could include:

- The diversity of publics and the multiplicity of past narratives and perspectives
- The role and the place taken by archaeology and archaeologists within societies
- The reinterpretation and review of archaeological interpretations
- New methodological and theoretical approaches
- · Decompartmentalization of archaeology and multidisciplinary approaches



Eastern States Archaeological Federation 90th Annual Meeting October 26-29, 2023 Ocean City, Maryland



Conference Details

Location Holiday Inn Oceanfront (410) 524-1600 6600 Coastal Highway, Ocean City, MD 21842

Room Rates \$69.00 Wed & Thurs + tax per night. \$84.00 Fri & Sat + tax per night.

Thursday Tour (9 AM TO 5 PM)



Zwaanendeal Museum His Majesty's Sloop Debraak 1798 Shipwreck exhibit. Admission \$10 per person.



Nanticoke Indian Museum Admission \$3 per person.

Deadlines

Abstract Submissions, Registration Fees, and Membership Dues for Presenters Due: AUGUST 25, 2023

Registration for Non-Presenters OCTOBER 20, 2023

Conference Fees (in US Dollars) Registration: \$45 Student Registration \$20

Saturday Banquet

(Italian Buffet w/ vegetarian options): \$55 per person

Banquet Speaker

Dr. Julia King

Registration & Abstract Submission Forms:

www.esaf-archaeology.org/annual-meeting.html
Register by Paypal or by check with mail-in registration form.

Call for Papers

Abstracts (<150 words) are invited for papers and posters on topics related to the Archaeology of Eastern North America to be presented at the 90th Annual Meeting of the Eastern States Archaeological Federation.

Proposals for organized thematic sessions are welcome. Individual papers will be placed in general sessions. Posters will be centralized with a designated presentation session.

Primary authors must be members of ESAF. One paper per primary author. There is no limit on the number of co-authorships. Primary author and presenter must register for the meeting by August 25, 2023.

Student participation scholarships are available. Student authors may complete for The Student Paper Prize. See the ESAF website for rules and application.

Format

The Annual Meeting will be a hybrid format allowing both in-person and remote presentation and attendance over Zoom. Remote presentations will be pre-recorded. See the ESAF website for format and submission. In-person papers will be presented live.

Submit Thematic Session Proposals and Questions about Abstracts to Stephen Israel, Program Chair (ssisrael40@gmail.com)

For General Inquiries, Please Contact Zac Singer, ESAF President (Zachary.Singer@Maryland.Gov

New Exhibit "History Beneath Our Feet" launched at the Henry Whitfield State Museum

William A. Farley, PhD

Associate Professor, Department of Anthropology, Southern Connecticut State University

In just a few short weeks I hope to see you at this year's Connecticut Archaeology Fair. The fair is always a blast, but this one is special because it is hosted by the Henry Whitfield State Museum. The HWSM has graciously hosted SCSU's archaeology field school since 2018, and we have built a wonderful partnership in using archaeology as a tool for accessible public education. In addition to a new season of field work, 2023 brought the opening of a new museum exhibit focused on the archaeology of the property.

Titled History Beneath Our Feet, the exhibit is the outcome of months of collaboration between myself, the museum's curatorial staff, staff from the SCSU library, and a number of SCSU student graduates of previous field schools. Special thanks is owed to SCSU alum Larissa Fatone, SCSU head of special collections Patrick Crowley, and the curatorial staff of the museum including Michelle Parrish, Chris Collins, and Sarena Salmeri. Grant funding for the exhibit was provided by Connecticut Humanities.



Museum curator Michelle Parrish Visitors to the exhibit on its soft open helping install artifact cases





HWSMCollins curator helping install artifact cases

The exhibit has two primary educational goals. We have centered the material culture from archaeological digs of the last two decades to begin expanding the interpretive narrative of the museum. Unsurprisingly, the HWSM has historically focused on the first period of European colonial settlement along Long Island Sound, particularly that of the Guilford Colony and its titular minister Henry Whitfield. Of course, the landscape on which the house now stands has a far deeper and broader history than just the events of the mid-17th century. The oldest artifacts yet found date Indigenous occupations back to at least 4,000 years ago, with a likely intensive and long-term presence in the centuries prior to the start of the Guilford Colony. On the other end of the spectrum, the vast majority of the archaeological materials recovered from the site (upwards of 50,000 artifacts at time of writing just from the SCSU digs) date to the later 17th, 18th, and 19th centuries. Archaeology has even revealed new and interesting narratives from the first decades of the 20th century (Farley et al. 2020). History Beneath Our Feet begins the telling of those stories – of the Indigenous people who have called the Quinnipiac River Valley their home for thousands of years, to the workingclass tenant-farmers of the Revolutionary Era and many others. These are periods and people who are either barely mentioned or completely occluded from the historical record and archaeology presents a rare opportunity to center them.

The second goal is education on the science of archaeology itself. We receive hundreds of visitors to our dig each summer, and each one comes loaded with fascinating questions and oftentimes understandable misunderstandings. History Beneath Our Feet attempts to introduce the very basics of the science to museum visitors. The exhibit features descriptions, objects, and activities related to excavation, laboratory analysis, remote sensing technologies, archaeobotany and zooarchaeology, as well as site survey and site formation processes.

The production of the exhibit included hundreds of work hours (in truth, it is still ongoing) from a team of over a dozen. Tasks included exhibit spatial design, the construction of the exhibit's themes and overarching narrative, the production of artifact cases, over a dozen full-size graphical posters, a short video presentation, online activities, and in-person activities for kids and adults. In addition, the selection, curation, interpretation, and display of nearly 150 archaeological specimens took an enormous effort. As a personal note here, I have taught Museum Studies as a college-level course and have worked on and off for museums throughout my career, but I have never actually managed the production of an exhibit – especially of this size. It is a lot of work. Rewarding work, for certain. But a lot of it.

So come and join us at the Archaeology Fair on October 14th at the Henry Whitfield State Museum! I will be doing a guided tour of the exhibit alongside the curators and some of the students who have worked on its production. That is quite a bit more than what comes with the typical cost of admission.



SCSU student Samantha Tonan cataloguing artifacts for the exhibit



SCSU students Samantha Tonan and Braeden Burke helping design the exhibit's artifact case layouts

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Works Cited

the artifact cases

Farley, William A., Michael McBride, Kevin Chesler, Jonathan Godfrey, and Devin Pascale 2020"An Archaeological Perspective on Neocolonialism, Heritage-Making, and Historical Preservation at the Henry Whitfield House in Guilford, Connecticut." Bulletin of the Archaeological Society of Connecticut 82:128–152.

CURRENT RESEARCH



Discovering Ipy's Mummy with the Barnum Museum By Adrienne Saint-Pierre

Who isn't curious about ancient Egyptian mummies? Since 2019, the Barnum Museum has undertaken a series of projects aimed at documenting and sharing the new knowledge acquired about the Egyptian mummy and coffin in its care, which came to Bridgeport in 1894. From that point, when the mummified body was unwrapped by members of the Bridgeport Scientific and Medical Societies, until 2006, the assumption was that the body and coffin belonged together. However, medical diagnostic imaging done in 2006 and 2010 showed that assumption was wrong. Although the hieroglyphs on the coffin had revealed it was made for a man who was a third priest of the god Min, the human remains contained in the coffin were actually of a young woman, about 30. Moreover, she had probably lived about 4000 years ago while the coffin dated to the 25th Dynasty, about 2500 years old. Since she was 1500 years older, clearly this was not a case of reusing a coffin.

With the help of experts from many different fields, the Barnum Museum has been able to contextualize and explain the conundrum and pursue several lines of inquiry concerning the mummified woman and the priest's coffin. The Museum is pleased to announce that twelve videos documenting the various facets of this learning journey are now available on the Barnum Museum YouTube channel. One of the videos is a half-hour overview of the full project. They can be found together in the Playlist titled, Discovering Ipy's Mummy with the Barnum Museum.

https://www.youtube.com/playlist?list=PLRXRoTCG8u1CXkZ8s5NJFRD5hp3ELhk9U

The project as a whole allows viewers to learn about the unidentified young woman—who has been named Ipy; the highly decorated coffin from Akhmim; and the coffin's original occupant, Pa-en-bes. The videos vary in length and format, from interviews and discussions to a virtual visit to an art class visit, and a timelapse piece. The array of experts includes bio-anthropologists, radiologists, a forensic science artist, a professor of oral and maxillofacial diagnostic sciences, historians, Egyptologists, and museum curators.

Among the highlights are a visit to the New York Academy of Art's annual forensic sculpture workshop, where in 2019 Ipy's face "came to life" in clay, sculpted by the instructor, Joe Mullins. A timelapse film of the forensic sculpting process is also in the series, as well as an interview in which Mullins explains the work of his profession. Another video features a discussion between Barnum Museum Director Kathy Maher, and the Curator, Adrienne Saint-Pierre, talking about the history of the Museum's stewardship and timeline of discoveries spanning 130 years. Gerald Conlogue, Professor Emeritus at Quinnipiac University, discusses the work he and Professor Emeritus Ron Beckett did starting in 2006, which marked the Museum's "new era" of learning about the mummy and coffin. Conlogue and Beckett were co-hosts of National Geographic's long-running series, The Mummy Road Show, and co-founders of the Bioanthropology Research Institute at Quinnipiac.

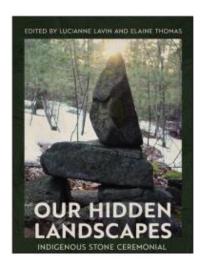
The coffin is the subject of Dr. Kea Johnston's interview; she recently earned her PhD at UC Berkeley where her dissertation focused on coffins made at Akhmim. Her study of the Barnum Museum's coffin, which is similar to one at UCBerkeley's Phoebe A. Hearst Museum, has greatly advanced our understanding. Dr. Sahar Saleem, a radiologist who has studied hundreds of Egyptian mummies, and who teaches at Cairo University and is a consultant for the National Museum of Egyptian Civilization, is also one of the featured experts. She provides insights both from a scientific perspective and as a historian of women's roles in ancient Egyptian life. Dr. Alan G. Lurie of UConn's School of Dental Medicine was interviewed about the dentition of the woman's remains. Among various points, he discusses the likely reason for extreme wear on the teeth, and the impact of severe abscesses which very possibly contributed to her death.

The culmination of this fascinating project and its various avenues of inquiry is brought together in a half-hour video, "Uncovering the Secrets of an Egyptian Mummy and Coffin: The Quest to Restore Personhood." Viewers may wish to start with this video, and then explore the playlist for the topics and experts that most interest them.

Three grants from Connecticut Humanities have helped support the Barnum Museum's projects to continue the learning journey and share the stories with the public. Science, technology, and the humanities have allowed a more accurate, in-depth, and holistic story to unfold, as well as raise new questions. The grants have also helped the Museum toward its goal of restoring personhood to the two "ancient" individuals, especially the young woman whose remains, 4000 years later, have an afterlife here in Connecticut. Educators, students—and curious people of all ages—can also explore the topics through an online StoryMap exhibit with ThingLink tours. Titled The Widow, the Priest, and the Mummy, the link to this educational tool can be found on the Barnum Museum website's Collections page. The project includes an Educator's Guide to facilitate use by teachers.

The Barnum Museum is extremely grateful for the gifts of time and expertise contributed by all the project scholars, several of whom have worked with us for many years. We could never have done this without their generous spirit and willingness to share information, and most of all becoming our partners in curiosity and asking questions!

NEW PUBLICATIONS



ARCHAEOLOGY
ANTHROPOLOGY
NATIVE AMERICAN &
INDIGENOUS STUDIES

October

408 pp.
6 x 9
90 b&w illustrations, 36 maps, 6
tables
Printed Case
978-0-8165-5087-6 / \$75.00 S
Electronic edition available

Native Peoples of the Americas

OUR HIDDEN LANDSCAPES

INDIGENOUS STONE CEREMONIAL SITES IN EASTERN NORTH AMERICA

EDITED BY LUCIANNE LAVIN AND ELAINE THOMAS

Uncovering Indigenous ceremonial stone landscapes in eastern North America

Challenging traditional and long-standing understandings, this volume provides an important new lens for interpreting stone structures that had previously been attributed to settler colonialism. Instead, the contributors to this volume argue that these locations are sacred Indigenous sites.

This volume introduces readers to eastern North America's Indigenous ceremonial stone landscapes (CSLs)—sacred sites whose principal identifying characteristics are built stone structures that cluster within specific physical landscapes. Our Hidden Landscapes presents these often unrecognized sites as significant cultural landscapes in need of protection and preservation.

In this book, Native American authors provide perspectives on the cultural meaning and significance of CSLs and their characteristics, while professional archaeologists and anthropologists provide a variety of approaches for better understanding, protecting, and preserving them. The chapters present overwhelming evidence in the form of oral tradition, historic documentation, ethnographies, and archaeological research that these important sites created and used by Indigenous peoples are deserving of protection.

This work enables archaeologists, historians, conservationists, foresters, and members of the general public to recognize these important ritual sites.

LUCIANNE LAVIN is an archaeologist, a director emeritus of research and collections at the Institute for American Indian Studies Museum in Connecticut, and the author of Connecticut's Indigenous Peoples.

ELAINE THOMAS is a Mohegan tribal member and has worked in the Mohegan Tribal Government for twenty-two years. She works with tribal nations in identifying and preserving ceremonial stone landscapes.

CONTRIBUTORS

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CALENDAR

To help members plan their calendars, we post the dates of meetings of local and national interest

September 30, 2023, Vermont Archaeological Society Annual Meeting, Orwell, VT

October 14, 2023, Archaeology Fair, Guilford, CT

October 19-22, 2023, Council for Northeast Historical Archaeology (CNEHA) Annual Meeting, Montreal, Quebec, Canada

October 26-29, 2023, Eastern States Archaeological Federation (ESAF) 90th Annual Meeting, Ocean City, MD

November 4, 2023, New Hampshire Archaeological Society Annual Meeting, Portsmouth, NH

January 3-6, 2024, Society for Historical Archaeology 2024 Conference on Historical and Underwater Archaeology, Oakland, CA.

March 7-10, 2024, Middle Atlantic Archaeological Conference (MAAC) Annual conference, Ocean City, MD.

April 17-21, 2024, Society for American Archaeology 89th Annual Meeting, New Orleans, LA

October 19-22, 2024, Council for Northeast Historical Archaeology (CNEHA) Annual Meeting, New Haven, CT

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ASC ON-LINE RESOURCES

ASC Bulletins at UConn Digital Archives

Bulletins #77-80 (2015-2018) recently added to archive. Complete collection back to 1934 now available.

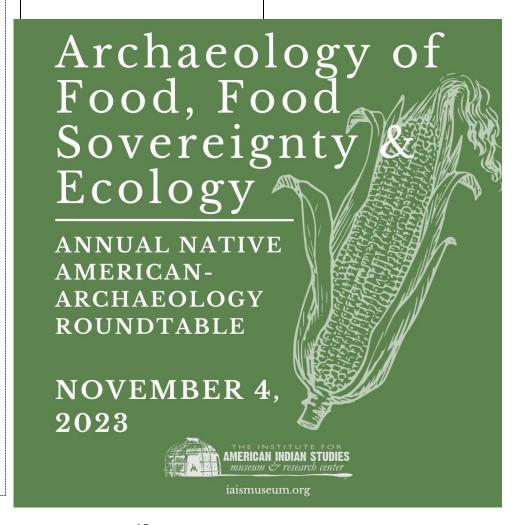
ASC Newsletters at UConn Digital Archives

Newsletters from 1939-1954, 1999-2018 currently available. For more recent newsletters, see the ASC website

GRANT DEADLINE EXTENDED

The deadline for applications for the 2023 Brian Jones Grant has been extended to October 14, 2023. See the revised application form distributed with this newsletter.

Editor's Note: ASC News is published three times a year, in September, January and March/April. Please address inquiries and contributions to future issues to ASC News, Lee West - Editor, E-Mail: Ifwest@sbcglobal.net





Come celebrate Archaeology Awareness Month with Connecticut's Archaeology community! This family-friendly event will include games, exhibits, and an open dig by Southern Connecticut State University set up around the historic house site.

In addition, local professional archaeologists will be giving talks throughout the day about archaeology in our state.

This event is free and open to the public.

Food trucks will be on site throughout the day offering a variety of options.

HOSTED BY THE CONNECTICUT STATE
HISTORIC PRESERVATION OFFICE,
CONNECTICUT OFFICE OF STATE
ARCHAEOLOGY, THE ARCHAEOLOGY
SOCIETY OF CONNECTICUT AND
PRESERVATION CONNECTICUT







Community Development

State Historic Preservation Office



ARCHAEOLOGICAL SOCIETY OF CONNECTICUT FALL MEETING

Henry Whitfield State Museum 248 Old Whitfield St. Guilford, Connecticut

Saturday, October 14, 2023

The ASC Fall Meeting will be held in conjunction with the Connecticut Archaeology Fair. (See flyer on previous page for more information). The Fair is open from 10AM to 4PM, and is free and open to all.

2023 Archaeology Expo speakers

The ASC Speakers Session will be held during the Fair, with the agenda as follows:

11:00 Connecting the Dots on Fifty Years of Archaeology at the Henry Whitfield State Museum William A. Farley, PhD

Associate Professor, Department of Anthropology, Southern Connecticut State Museum

The Henry Whitfield State Museum has served as an institution of public education for over a century. Archaeologists have been drawn to the property's deep history for much of that period, conducting excavations dating back to the 1960s. In partnership with the HWSM curatorial staff and the State Historical Preservation Office, SCSU Anthropology has worked to integrate archaeology into that mission of open and accessible education in multiple ways. First, through an annual archaeological field school

that has trained dozens of undergraduate students for potential careers. Second, through direct public archaeology, with an open excavation that attracts hundreds of visitors each summer in-person and with a growing presence on social media. And lastly by contributing to the museum's expanding interpretation of the thousands of years of experience on this landscape. This talk covers what we have learned, where we plan to go next, and how archaeology can aid in telling a broader and more inclusive narrative through the museum's exhibits and tours.

William Farley is an Associate Professor of Anthropology at Southern Connecticut State University. He earned his PhD at UCONN in 2017 and a MA from UMass Boston in 2012. Dr. Farley has led excavations at the Henry Whitfield State Museum for five seasons and oversaw the creation of the "History Beneath Our Feet" exhibit. He serves as Vice President of the Archaeological Society of Connecticut.



11:30 An Ongoing Analysis of a Woodland-era Shell Midden at the Henry Whitfield State Museum

Samantha Tonan, Undergraduate, Southern Connecticut State University & Archaeological and Historical Services, Inc.

In 2019 a Middle to Late Woodland (2,000–400BP) midden of predominantly oyster and quahog was discovered in deeply buried strata at the Henry Whitfield State Museum. Continued excavations in 2021

and 2022 eventually led to a 100% sampling of the feature. Laboratory analysis of this feature is currently ongoing including flotation and eventual zooarchaeological and archaeobotanical analysis. This research is supported by a SCSU Undergraduate Research Grant and a Brian D. Jones grant from the Archaeological Society of Connecticut. Analysis may help us better discern the foodways of the Indigenous Quinnipiac in the centuries preceding European colonial settlement.

Samantha Tonan is a senior undergraduate at Southern Connecticut State University majoring in anthropology with a concentration in archeology. She is also an archaeologist at Archaeological Historical Services (AHS) in Storrs. Her research is focused on the pre-colonial features at the Whitfield House and is supported by a grant from SCSU.



11:45 An Interdisciplinary Analysis of Historic Water Systems at the Henry Whitfield State Museum

Braeden M. Burke, Undergraduate, Southern Connecticut State University

Excavations in 2021 uncovered a previously unknown buried cistern feature in the North yard of the Henry Whitfield House. Previous digs by SCSU and Yale as well as historic documentation and the presence of extant water features on the property all speak to a 19th-century period in which the residents were conducting remarkable feats of water utility engineering. Ongoing research supported by a SCSU Undergraduate Research Grant seeks to better understand the extent and nature of these systems using a combination of historical, archaeological, and ethnographic approaches. Results from this analysis will reveal information about an understudied period of the site's occupation history and elucidate vital elements of the site's taphonomy.

Braeden Burke is a senior undergraduate at Southern Connecticut State University majoring in anthropology with a concentration in archeology. He plans to attend graduate school to study maritime archaeology. His research is focused on the 19th century water systems are the Whitfield House and



on the 19th century water systems are the Whitfield House and is supported by a grant from SCSU.

1:00 What Lies Beneath: Ground Penetrating Radar and Other Geophysical Applications to Archaeology in New England

David E. Leslie, PhD Director of Research, Heritage Consultants Principal, TerraSearch Geophysical

Ground Penetrating Radar (GPR), a technique available to archaeologists for nearly 50 years, has become a much more standard technique in archaeological investigations in the last decade. This widescale adoption of GPR by archaeologists comes as geophysicists have recently made dramatic improvements to the technology. GPR is particularly important for archaeological investigations because it offers a non-invasive way to measure differences in the composition of soils and can provide important information about both historical and pre-European contact period Native American archaeological sites. GPR is not, however, a panacea technique, and applications to archaeology work best in tandem with other remote sensing techniques, such as magnetometry, unmanned aerial vehicle (drone), metal detecting, and LiDAR surveys, as well as "ground truthing" anomalies through archaeological excavation. A range of sites investigated via GPR, and other techniques will be discussed, including archaeological sites from the

Paleoindian period to the 20th century, as well as more common applications in historical period cemeteries. These case studies provide compelling evidence for archaeologists to incorporate geophysical techniques into excavation planning to reveal buried archaeological features, precisely target them, and recover significant information these sites.

David Leslie is the Director of Archaeological Research at Heritage Consultants and Principal at TerraSearch Geophysical. He received his doctoral degree from the University of Connecticut, and also serves as President of the Archaeological Society of Connecticut. He is a geoarchaeologist and lithic specialist, whose work focuses on pre-contact and historical period archaeology of Northeastern North America.



2:00 Preliminary results from Site 107-23, a Late Archaic site in Orange, CT Eric Heffter, PhD, Archaeological and Historical Services, Inc.

Site 107-23 was discovered by Archaeological and Historical Services, Inc. during subsurface testing related to proposed improvements to the Route 15/Route 34 interchange in Orange, CT. Phase II testing revealed an intact, National Register-eligible site at the location of a new onramp, necessitating a Phase III data recovery project (DRP). This talk summarizes preliminary results from the DRP at Site 107-23. This multi-component site mainly has cultural material related to Late Archaic period (6,000-2,700 BP) occupations, although a Middle Archaic period (8,000-6,000 BP) component is also present. Over 30,000 lithic artifacts have been recovered from the site. The vast majority of lithics recovered were made on quartz, likely from an adjacent quartz vein. Dozens of cultural features were also encountered at the site. The lithic artifacts are particularly intriguing, with a significant number of Burwell-Karako type points recovered during the DRP. Lithic use wear analysis determined that the Burwells were used in a variety of activities. Rather than serving exclusively as a raw material extraction site, the lithic assemblage, usewear data, and presence of cultural features point to repeated and longer-term occupations at the site during the Middle and Late Archaic periods.

Eric Heffter has over 10 years of experience studying archaeology and geoarchaeology of North America and Central and Southeastern Europe, working in both cultural resource management academic and settings. He holds a B.A. in Anthropology from the University of Connecticut, an M.A. in Anthropology from the University of Arizona, and a Ph.D. in Anthropology from the University of Arizona. His research interests include lithic analysis, applying GIS to archaeological datasets, Paleolithic Archaeology, geoarchaeology. As a Senior Archaeologist at Archaeological and Historical Services, Inc., he is involved with all stages of archaeological investigations, report preparation, and GIS analysis.



Directions to the ASC Fall Meeting

The Henry Whitfield State Museum, 248 Old Whitfield St., Guilford, Connecticut is located just off I-95.

From I-95 Southbound . Take exit 59 from I-95 S, Goose Ln in Guilford. Turn right onto Goose Ln for 0.3 mi. Then turn right onto Boston St. After 0.7 mi. turn left onto Lovers Ln for 0.4 mi. Then turn right onto Stone House Ln

From I-95 Northbound Take exit 58 toward CT-77/Guilford/North Guilford. Continue 1.5 mi. on CT-77 S/Church St. Take Whitfield St. to Stone House Ln.